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# HAND AND MACHINE EMBROIDERY

## Assessment Package

National Vocational  
Certificate Level 3

Version 1 - February 2020



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**Document Version**

February, 2020

**Islamabad, Pakistan**

# HAND AND MACHINE EMBROIDERY

## Assessment Package

National Vocational  
Certificate Level 3

Version 1 - February 2020

<b>Title of Qualification:</b>	CS Code:	Level: 3	Version:
<b>Competency Standard Title:</b> Perform Basic Embellishment on Frame/Adda	<b>Assessment Date (DD/MM/YY):</b>		

Candidate Details	Name: .....  Registration/Roll Number:.....
Guidance for Candidate	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li>1. <b>Assessment Task 1:</b> Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor</li> <li>2. <b>Assessment Task 2:</b> Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design .....</li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li>3. <b>Knowledge assessment test (Written or Oral)</b></li> <li>4. <b>Portfolios at the time of assessment (if any)</b></li> </ol>

Minimum Evidence Required

**During a practical assessment, under observation by an assessor, you will complete:**

**Assessment Task 1:** Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Clean the workstation area to make it free from any potential hazards

**Performance Criteria 5:** Transfer traced design on given material

**Performance Criteria 6:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Follow the instructions and artwork specifications

**Performance Criteria 9:** Check that the materials to be used are free from faults

**Performance Criteria 10:** Select appropriate awl(arri)/needle & thread considering the texture, fiber and type of embroidery to be done

**Performance Criteria 11:** Knot the thread to initiate the arri work

**Performance Criteria 12:** Perform chain stitch with awl by following given design lines

**Performance Criteria 13:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 14:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 15:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Performance Criteria 16:** Open the string from head and tail area carefully

**Performance Criteria 17:** Cut the string from both sides except head side locked area/corners carefully considering the tidiness

**Performance Criteria 18:** Cut the head side locked area / corners of embroidered material/fabric carefully

**Performance Criteria 19:** Suspend frame/adda after completion & finishing of work

.....

**Assessment Task 2:** Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required

Performance Criteria 6: Transfer traced design on given material

Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 10: Follow the instructions and artwork specifications

Performance Criteria 11: Check that the materials to be used are free from faults

Performance Criteria 12: Cut salma length as per required measurement and estimation

Performance Criteria 13: Perform basting to start embroidery on the fabric/material

Performance Criteria 14: Apply the Salma Sitara on the traced design

Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 16: Apply mirror with glue/adhesive on the traced design

Performance Criteria 17: Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/ transferred design lines/dots

Performance Criteria 18: Stitch mirror ring of appropriate mirror size with the material while fixing the mirror

Performance Criteria 19: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 20: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 21: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Performance Criteria 22: Open the string from head and tail area carefully

Performance Criteria 23: Cut the string from both sides except head side locked area/corners carefully considering the tidiness

Performance Criteria 24: Cut the head side locked area / corners of embroidered material/fabric carefully

Performance Criteria 25: Suspend frame/adda after completion & finishing of work

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*Continued on following page*

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Nature of Activity							
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)	
Assessment Task 1: Candidate is required to Carry out hand embroidery of 1 square foot with awl (arri) as per design given by assessor	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6	Performance Criteria 6: Transfer traced design on given material			
7	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9	Performance Criteria 9: Follow the instructions and artwork specifications			
10	Performance Criteria 10: Check that the materials to be used are free from faults			
11	Performance Criteria 11: Select appropriate awl(arri)/needle & thread considering the texture, fiber and type of embroidery to be done			
12	Performance Criteria 12: Knot the thread to initiate the arri work			
13	Performance Criteria 13: Perform chain stitch with awl by following given design lines			
14	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required			
15	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications			
16	Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
17	Performance Criteria 17: Open the string from head and tail area carefully			
18	Performance Criteria 18: Cut the string from both sides except head side locked area/corners carefully considering the tidiness			



19	Performance Criteria 19: Cut the head side locked area / corners of embroidered material/fabric carefully			
20	Performance Criteria 20: Suspend frame/adda after completion & finishing of work			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2: Candidate is required to Perform embellishment of 1 square foot through salma sitara and mirror work as per given design		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5.	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6.	Performance Criteria 6: Transfer traced design on given material			
7.	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8.	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9.	Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
10.	Performance Criteria 10: Follow the instructions and artwork specifications			
11.	Performance Criteria 11: Check that the materials to be used are free from faults			
12.	Performance Criteria 12: Cut salma length as per required measurement and estimation			
13.	Performance Criteria 13: Perform basting to start embroidery on the fabric/material			
14.	Performance Criteria 14: Apply the Salma Sitara on the traced design			
15.	Performance Criteria 15: Lock the embroidery work with final stitch while avoiding tightness, if required			
16.	Performance Criteria 16: Apply mirror with glue/adhesive on the traced design			
17.	Performance Criteria 17: Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/ transferred design lines/dots			

18.	Performance Criteria 18: Stitch mirror ring of appropriate mirror size with the material while fixing the mirror			
19.	Performance Criteria 19: Lock the embroidery work with final stitch while avoiding tightness, if required			
20.	Performance Criteria 20: Control the quality of embroidery according to quality standards and the artwork specifications			
21.	Performance Criteria 21: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
22.	Performance Criteria 22: Open the string from head and tail area carefully			
23.	Performance Criteria 23: Cut the string from both sides except head side locked area/corners carefully considering the tidiness			
24.	Performance Criteria 24: Cut the head side locked area / corners of embroidered material/fabric carefully			
25.	Performance Criteria 25: Suspend frame/adda after completion & finishing of work			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b>	CS Code:	Level: 3	Version:
<b>Competency Standard Title:</b> Perform Beads and Sequin Work	<b>Assessment Date (DD/MM/YY):</b>		

Candidate Details	Name: .....  Registration/Roll Number:.....
Guidance for Candidate	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li><b>1. Assessment Task 1:</b> Candidate is required to perform Beads &amp; Sequin (Sitara) work as per the mock-up provided by the assessor</li> <li><b>2. Assessment Task 2:</b> Candidate is required to perform Stone work as per the mock-up provided by the assessor</li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li><b>3. Knowledge assessment test (Written or Oral)</b></li> <li><b>4. Portfolios at the time of assessment (if any)</b></li> </ol>

<p>Minimum Evidence Required</p>	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1:</b> Candidate is required to perform Beads &amp; Sequin (Sitara) work as per the mock-up provided by the assessor</p> <p>Performance Criteria 1: Use personal protective equipment according to safe work practices</p> <p>Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks</p> <p>Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p>Performance Criteria 4: Clean the workstation area to make it free from any potential hazards</p> <p>Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately &amp; neatly on the fabric if required</p> <p>Performance Criteria 6: Transfer traced design on given material</p> <p>Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required</p> <p>Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p>Performance Criteria 9: Select appropriate needle &amp; thread considering the texture, fiber and type of embroidery to be done</p> <p>Performance Criteria 10: Follow the instructions and artwork specifications</p> <p>Performance Criteria 11: Check that the materials to be used are free from faults</p> <p>Performance Criteria 12: Perform basting to start embroidery on the fabric/material</p> <p>Performance Criteria 13: Apply the beads and sequin on the traced design with running stitch</p> <p>Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p>Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications</p> <p>Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product</p> <p>.....</p>
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**Assessment Task 2:** Candidate is required to perform Stone work as per the mock-up provided by the assessor

Performance Criteria 1: Use personal protective equipment according to safe work practices

Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks

Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

Performance Criteria 4: Clean the workstation area to make it free from any potential hazards

Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required

Performance Criteria 6: Transfer traced design on given material

Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done

Performance Criteria 10: Follow the instructions and artwork specifications

Performance Criteria 11: Check that the materials to be used are free from faults

Performance Criteria 12: Apply appropriate gluing gun / adhesive to fix stones.

Performance Criteria 13: Attach stone holder with material, if required

Performance Criteria 14: Perform basting to start embroidery on the fabric/material

Performance Criteria 15: Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots

Performance Criteria 16: Lock the embroidery work with final stitch while avoiding tightness, if required

Performance Criteria 17: Control the quality of embroidery according to quality standards and the artwork specifications

Performance Criteria 18: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Nature of Activity							
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)				
Assessment Task 1: Candidate is required to perform Beads & Sequin (Sitara) work as per the mock-up provided by the assessor		Description of assessment task 1		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5.	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6.	Performance Criteria 6: Transfer traced design on given material			
7.	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8.	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9.	Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
10.	Performance Criteria 10: Follow the instructions and artwork specifications			
11.	Performance Criteria 11: Check that the materials to be used are free from faults			
12.	Performance Criteria 12: Perform basting to start embroidery on the fabric/material			
13.	Performance Criteria 13: Apply the beads and sequin on the traced design with running stitch			
14.	Performance Criteria 14: Lock the embroidery work with final stitch while avoiding tightness, if required			
15.	Performance Criteria 15: Control the quality of embroidery according to quality standards and the artwork specifications			
16.	Performance Criteria 16: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		



Assessment Task 2: Candidate is required to perform Stone work as per the mock-up provided by the assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	Performance Criteria 1: Use personal protective equipment according to safe work practices			
2.	Performance Criteria 2: Take actions to eliminate workplace hazards or to reduce risks			
3.	Performance Criteria 3: Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	Performance Criteria 4: Clean the workstation area to make it free from any potential hazards			
5.	Performance Criteria 5: Trace design on tracing sheet [butter paper, PVC, etc.] design accurately & neatly on the fabric if required			
6.	Performance Criteria 6: Transfer traced design on given material			
7.	Performance Criteria 7: Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
8.	Performance Criteria 8: Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
9.	Performance Criteria 9: Select appropriate needle & thread considering the texture, fiber and type of embroidery to be done			
10.	Performance Criteria 10: Follow the instructions and artwork specifications			
11.	Performance Criteria 11: Check that the materials to be used are free from faults			
12.	Performance Criteria 12: Apply appropriate gluing gun / adhesive to fix stones.			
13.	Performance Criteria 13: Attach stone holder with material, if required			
14.	Performance Criteria 14: Perform basting to start embroidery on the fabric/material			
15.	Performance Criteria 15: Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots			
16.	Performance Criteria 16: Lock the embroidery work with final stitch while avoiding tightness, if required			
17.	Performance Criteria 17: Control the quality of embroidery according to quality standards and the artwork specifications			

18.	Performance Criteria 18: Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b>	CS Code:	Level:	Version:
<b>Competency Standard Title:</b> Perform Zardozi Kora Dabka	<b>Assessment Date (DD/MM/YY):</b>		

<b>Candidate Details</b>	Name: ..... Registration/Roll Number:.....
<b>Guidance for Candidate</b>	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <p><b>Assessment Task 1:</b> Candidate is required to Perform Naqshi/Pel work as per design and instructions provided by assessor</p> <p><b>Assessment Task 2:</b> Candidate is required to Perform Kora/Dabka work as per design and instruction given by assessor</p> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li>1. <b>Knowledge assessment test (Written or Oral)</b></li> <li>2. <b>Portfolios at the time of assessment (if any)</b></li> </ol>
<b>Minimum Evidence Required</b>	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1:</b> Candidate is required to Perform Naqshi/Pel work as per design and instructions provided by assessor</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards</p> <p><b>Performance Criteria 5:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Follow the instructions and artwork specifications</p> <p><b>Performance Criteria 9:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 10:</b> Prepare the workstation for the work operation</p> <p><b>Performance Criteria 11:</b> Cut naqshi/pel length as per required measurement and estimation</p> <p><b>Performance Criteria 12:</b> Prepare base for naqshi/pel work with awl (arri) embroidery</p>

	<p><b>Performance Criteria 13:</b> Perform basting to start embroidery on the fabric/material</p> <p><b>Performance Criteria 14:</b> Apply the naqshi/pel on the traced design carefully to avoid any damage of spring</p> <p><b>Performance Criteria 15:</b> Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p><b>Performance Criteria 16:</b> Control the quality of embroidery according to quality standards and the artwork specifications</p> <p><b>Performance Criteria 17:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product</p>
	<p><b>Assessment Task 2:</b> Candidate is required to Perform Kora/Dabka work as per design and instruction given by assessor</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards</p> <p><b>Performance Criteria 5:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Follow the instructions and artwork specifications</p> <p><b>Performance Criteria 9:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 10:</b> Cut naqshi/pel length as per required measurement and estimation</p> <p><b>Performance Criteria 11:</b> Prepare base for naqshi/pel work with awl (arri) embroidery</p> <p><b>Performance Criteria 12:</b> Perform basting to start embroidery on the fabric/material</p> <p><b>Performance Criteria 13:</b> Apply the naqshi/pel on the traced design carefully to avoid any damage of spring</p> <p><b>Performance Criteria 14:</b> Lock the embroidery work with final stitch while avoiding tightness</p> <p><b>Performance Criteria 15:</b> Control the quality of embroidery according to quality standards and the artwork specifications</p> <p><b>Performance Criteria 16:</b> Perform finishing procedures includes clipping, stain removal and ironing of final product</p>

*Continued on following page*

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Nature of Activity							
Practical Skill Demonstration			✓				
Knowledge Assessment	✓						
Other Requirement							

Each Assessment Task (with performance criteria)					
Assessment Task 1: Candidate is required to perform Naqshi/Pel work as per design and instructions provided by assesor		Description of assessment task 1			
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks	
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices				
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks				
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics				
4.	<b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards				
5.	<b>Performance Criteria 5:</b> Transfer traced design on given material				
6.	<b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required				
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication				
8.	<b>Performance Criteria 8:</b> Follow the instructions and artwork specifications				
9.	<b>Performance Criteria 9:</b> Check that the materials to be used are free from faults				
10.	<b>Performance Criteria 10:</b> Prepare the workstation for the work operation				
11.	<b>Performance Criteria 11:</b> Cut naqshi/pel length as per required measurement and estimation				
12.	<b>Performance Criteria 12:</b> Prepare base for naqshi/pel work with awl (arri) embroidery				
13.	<b>Performance Criteria 13:</b> Perform basting to start embroidery on the fabric/material				
14.	<b>Performance Criteria 14:</b> Apply the naqshi/pel on the traced design carefully to avoid any damage of spring				
15.	<b>Performance Criteria 15:</b> Lock the embroidery work with final stitch while avoiding tightness, if required				
16.	<b>Performance Criteria 16:</b> Control the quality of embroidery according to quality standards and the artwork specifications				
17.	<b>Performance Criteria 17:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product				
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>			

<b>Assessment Task 2:</b> Candidate is required to Perform Kora/Dabka work as per design and instruction given by assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards			
5.	<b>Performance Criteria 5:</b> Transfer traced design on given material			
6.	<b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Follow the instructions and artwork specifications			
9.	<b>Performance Criteria 9:</b> Check that the materials to be used are free from faults			
10.	<b>Performance Criteria 10:</b> Cut naqshi/pel length as per required measurement and estimation			
11.	<b>Performance Criteria 11:</b> Prepare base for naqshi/pel work with awl (arri) embroidery			
12.	<b>Performance Criteria 12:</b> Perform basting to start embroidery on the fabric/material			
13.	<b>Performance Criteria 13:</b> Apply the naqshi/pel on the traced design carefully to avoid any damage of spring			
14.	<b>Performance Criteria 14:</b> Lock the embroidery work with final stitch while avoiding tightness			
15.	<b>Performance Criteria 15:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
16.	<b>Performance Criteria 16:</b> Perform finishing procedures includes clipping, stain removal and ironing of final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b> Hand and Machine Embroidery	CS Code:	Level: 3	Version:
<b>Competency Standard Title:</b> Perform Punjabi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Candidate Details	Name: ..... Registration/Roll Number:.....
Guidance for Candidate	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li><b>1. Assessment Task 1:</b> Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor</li> <li><b>2. Assessment Task 2:</b> Candidate is required to perform shadow embroidery as per given design</li> <li><b>3. Assessment Task 3:</b> Candidate is required to perform gota kinari work opting following techniques: <ol style="list-style-type: none"> <li>1. Sew in zari ribbon</li> <li>2. Gota ornament applique</li> </ol> </li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li><b>4. Knowledge assessment test (Written or Oral)</b></li> <li><b>5. Portfolios at the time of assessment (if any)</b></li> </ol>



<p>Minimum Evidence Required</p>	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1:</b> Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes</p> <p><b>Performance Criteria 5:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 6:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected</p> <p><b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product</p> <p><b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material</p> <p><b>Performance Criteria 11:</b> Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots</p> <p><b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p><b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications</p> <p><b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product</p>
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**Assessment Task 2:** Candidate is required to perform shadow embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessment Task 3:** Candidate is required to perform gota kinari work opting following techniques:

3. Sew in zari ribbon
4. Gota ornament applique

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Apply fusing under the given fabric with hot press while avoiding folds and creases (if required)

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique

**Performance Criteria 13:** Create decorative patterns by twisting and folding gotta with sewn edges

**Performance Criteria 14:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 15:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 16:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)			
<b>Assessment Task 1:</b> Candidate is required to perform phulkari embroidery using the mentioned color range specified by the assessor		Description of assessment task 1	
During the practical assessment, candidate demonstrated the following:		Yes	No
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices		
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks		
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics		
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes		
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults		
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material		
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication		
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected		
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product		
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material		
11.	<b>Performance Criteria 11:</b> Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots		
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required		
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications		
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product		
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>	

<b>Assessment Task 2:</b> Candidate is required to perform shadow embroidery as per given design		Description of assessment task 3		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			

14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Assessment Task 3</b> Candidate is required to perform gota kinari work opting following techniques: <ol style="list-style-type: none"> <li>1. Sew in zari ribbon</li> <li>2. Gota ornament applique</li> </ol>		Description of assessment task 3		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Apply fusing under the given fabric with hot press while avoiding folds and creases (if required)			
11.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique			
13.	<b>Performance Criteria 13:</b> Create decorative patterns by twisting and folding gotta with sewn edges			
14.	<b>Performance Criteria 14:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			



15.	<b>Performance Criteria 15:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
16.	<b>Performance Criteria 16:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b> <b>Hand and Machine Embroidery</b>	<b>CS Code:</b>	<b>Level:</b> 4	<b>Version:</b>
<b>Competency Standard Title:</b> Perform Sindhi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Candidate Details	Name: .....  Registration/Roll Number: .....
Guidance for Candidate	<b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b> <ol style="list-style-type: none"> <li>1. <b>Assessment Task 1:</b> Candidate is required to perform mirror work by using two different types of sindhi stitches</li> <li>2. <b>Assessment Task 2:</b> Candidate is required to perform kutch embroidery with given embroidery threads</li> </ol> <b>And complete:</b> <ol style="list-style-type: none"> <li>3. <b>Knowledge assessment test (Written or Oral)</b></li> <li>4. <b>Portfolios at the time of assessment (if any)</b></li> </ol>

<p>Minimum Evidence Required</p>	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1:</b> Candidate is required to perform mirror work by using two different types of sindhi stitches</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes</p> <p><b>Performance Criteria 5:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 6:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected</p> <p><b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product</p> <p><b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material</p> <p><b>Performance Criteria 11:</b> Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness</p> <p><b>Performance Criteria 12:</b> Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaing stitch firmness</p> <p><b>Performance Criteria 13:</b> Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p><b>Performance Criteria 14:</b> Control the quality of embroidery according to quality standards and the artwork specifications</p> <p><b>Performance Criteria 15:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product</p>
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**Assessment Task 2:** Candidate is required to perform kutch embroidery with given embroidery threads

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)	
<b>Assessment Task 1:</b> Candidate is required to perform mirror work by using two different types of sindhi stitches	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness			
12.	<b>Performance Criteria 12:</b> Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaing stitch firmness			
13.	<b>Performance Criteria 13:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
14.	<b>Performance Criteria 14:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
15.	<b>Performance Criteria 15:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Assessment Task 2:</b> Candidate is required to perform kutch embroidery with given embroidery threads		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b> Hand and Machine Embroidery	CS Code:	Level: 3	Version:
<b>Competency Standard Title:</b> Perform Balochi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Candidate Details	Name: ..... Registration/Roll Number:.....
Guidance for Candidate	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li><b>Assessment Task 1:</b> Candidate is required to perform balochi doch embroidery with and without mirror application in two different designs</li> <li><b>Assessment Task 2:</b> Candidate is required to perform balochi bedoch embroidery with and without mirror application in two different designs</li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li><b>Knowledge assessment test (Written or Oral)</b></li> <li><b>Portfolios at the time of assessment (if any)</b></li> </ol>
Minimum Evidence Required	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1:</b> Candidate is required to perform balochi doch embroidery with and without mirror application in two different designs</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes</p> <p><b>Performance Criteria 5:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 6:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected</p> <p><b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product</p> <p><b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material</p>



**Performance Criteria 11:** Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 12:** Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.

**Performance Criteria 13:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 14:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 15:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product.

**Assessment Task 2:** Candidate is required to perform balochi bedoch embroidery with and without mirror application in two different designs

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Nature of Activity							
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)				
Assessment Task 1 Perform balochi doch embroidery with and without mirror application in two different designs		Description of assessment task 1		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.			
12.	<b>Performance Criteria 12:</b> Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.			
13.	<b>Performance Criteria 13:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
14.	<b>Performance Criteria 14:</b> Control the quality of embroidery according to quality standards and the artwork specifications			

15.	<b>Performance Criteria 15:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product.			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2 Candidate is required to perform balochi bedoch embroidery with and without mirror application in two different designs		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b> <b>Hand and Machine Embroidery</b>	<b>CS Code:</b>	<b>Level:</b> 3	<b>Version:</b>
<b>Competency Standard Title:</b> Perform Kashmiri Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

<b>Candidate Details</b>	Name: .....  Registration/Roll Number: .....
<b>Guidance for Candidate</b>	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li><b>1. Assessment Task 1:</b> Candidate is required to perform zalakdozi embroidery as per given design</li> <li><b>2. Assessment Task 2:</b> Candidate is required to perform sozni embroidery as per given design</li> <li><b>3. Assessment Task 3:</b> Candidate is required to perform Kantha embroidery as per given design</li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li><b>4. Knowledge assessment test (Written or Oral)</b></li> <li><b>5. Portfolios at the time of assessment (if any)</b></li> </ol>

**During a practical assessment, under observation by an assessor, you will complete:**

**Assessment Task 1:** Candidate is required to perform zalakdozi embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots while maintaining stitch firmness

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

Minimum Evidence Required	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 2:</b> Candidate is required to perform sozni embroidery as per given design</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes</p> <p><b>Performance Criteria 5:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 6:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected</p> <p><b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product</p> <p><b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material</p> <p><b>Performance Criteria 11:</b> Perform sozni embroidery with the help of flat stitches on the transferred lines/dots while maintaing stitch firmness</p> <p><b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required</p> <p><b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications</p> <p><b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product</p>
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**Assessment Task 3:** Candidate is required to perform Kantha embroidery as per given design

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 11:** Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness of stitches

**Performance Criteria 12:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 13:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 14:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor:..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
Nature of Activity	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement							

Each Assessment Task (with performance criteria)				
Assessment Task 1 Candidate is required to perform zalakdozi embroidery as per given design		Description of assessment task 1		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots while maintaining stitch firmness			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2 Candidate is required to perform sozni embroidery as per given design		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Perform sozni embroidery with the help of flat stitches on the transferred lines/dots while maintaing stitch firmness			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 3 Trace the given design and perform Kantha embroidery		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Perform basting to start embroidery on the fabric/material			
11.	<b>Performance Criteria 11:</b> Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness of stitches			
12.	<b>Performance Criteria 12:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
13.	<b>Performance Criteria 13:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
14.	<b>Performance Criteria 14:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

<b>Title of Qualification:</b>	CS Code:	Level: 2	Version:
<b>Competency Standard Title:</b> Perform Basic Embelishment on Frame Adda	<b>Assessment Date (DD/MM/YY):</b>		

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level:	Version:
<b>Competency Standard Title:</b> Perform Basic Embelishment on Frame Adda	<b>Assessment Date (DD/MM/YY):</b>		

### WRITTEN ASSESSMENT

Question	Candidate's answer
1. While performing basic embelishment, how do we attach mirror?	With glue
2. What stitch is used to apply mirror?	Button whole stitch
3. Which on the following thread is used for awl work on frame(adda)	<ul style="list-style-type: none"> <li>a. <b>Silk thread</b></li> <li>b. Cotton Thread</li> <li>c. Wool thread</li> <li>d. All of the above</li> </ul>
4. How do we cut salma/dabka	<ul style="list-style-type: none"> <li>a. <b>According to design</b></li> <li>b. According to needle</li> <li>c. According to thread</li> <li>d. All of the above</li> </ul>
5. Which paper is being used for tracing?	<ul style="list-style-type: none"> <li>a. White paper</li> <li>b. <b>Butter paper</b></li> <li>c. Carton</li> <li>d. Newspaper</li> </ul>
6. What is adda(frame)?	Adda (frame) is a square/rectangle frame that we use for the purpose of embroidery
7. What is the purpose of cusion in Adda work?	Cushion is being used to put the material (salma sitara, kor dabka)

Question	Candidate's answer
8. We stitch extra fabric with the shirt/dupata while performing embroidery on adda for.	<ul style="list-style-type: none"><li>a. <b>To tighten the fabric</b></li><li>b. For beautification</li><li>c. For matching of the frame</li><li>d. None</li></ul>
9.	
10.	



<b>Title of Qualification:</b>	CS Code:	Level: 2	Version:
<b>Competency Standard Title:</b> Perform Zardozi Kora Dabka	<b>Assessment Date (DD/MM/YY):</b>		

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level:	Version:
<b>Competency Standard Title:</b> Perform Zardozi Kora Dabka	<b>Assessment Date (DD/MM/YY):</b>		

### WRITTEN ASSESSMENT

Question	Candidate's answer
1. Write down some names of stitches we use in adda work?	Chain stitche Knot stitch Long short stitch Shade stitch Zigzag stitch Fench Stitch
2. How do we apply dabka?	Put stitch by needle after passing it through dabka considering the shape
3. What material do we apply on the back of embroided fabric and why?	We apply glue and acrylic on the back of embroided fabric for the purpose of finishing.
4. What is adda(frame)?	Adda (frame) is a square/rectangle frame that we use for the purpose of embroidery
5. Can we perform the Adda embroidery on machine?	Yes we can.

Question	Candidate's answer
6. While performing adda work, through which we support the frame?	a. Hand <b>b. Stand</b> c. Wall d. None on the above
7. How many stands are required for Adda(Frame)?	a. 1 b. 2 <b>c. 4</b> d. 6
8. We stitch extra fabric with the shirt/dupata while performing embroidery on adda for.	<b>a. To tighten the fabric</b> b. For beautification c. For matching of the frame d. None
9. Awl(arri) is used for	a. Sindhi stitch b. Shade Work <b>c. Chain stitch</b> d. Loose stitch

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Punjabi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Punjabi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

### WRITTEN ASSESSMENT

Question	Candidate's answer
1. Describe the cultural trends of Punjabi embroidery?	
2. What kind of stitches are used in shadow work?	Herring bone and running stitch
3. Which fabric is suitable for shadow work?	Any sheer fabric I.e. cotton, muzlin, chiffon etc.
4. Describe the designing and color specifications for phulkari embroidery?	Floral motifs designs and bright and sharp colors

Question	Candidate's answer
5. Which stitches are used for phulkari embroidery?	Darning and stem stitch
6. What are the techniques to perform ribbon and gota work?	Sew in and applique ornament.
7. What is the tracing specification of shadow work?	Design has to be traced on the back side of the fabric

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Sindhi Embroidery		<b>Assessment Date (DD/MM/YY):</b>	

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Sindhi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

**WRITTEN ASSESSMENT**

<b>Question</b>	<b>Candidate's answer</b>
1. Mention types of sindhi embroidery?	Kutch and double cross stitch
2. What kind of stitches are used in sindhi embroidery?	Herring bone ,cross stitch, double cross stitch
3. What are different methods of mirror attachment in sindhi embroidery?	<ul style="list-style-type: none"> <li>• Pasting with adhesive materials</li> <li>• Fixing with cross stitch</li> </ul>
4. Name few famous products of sindhi embroidery?	Caps, waist coats



Question	Candidate's answer
5. Which stitches are used for phulkari embroidery?	Darning and stem stitch

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Balochi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Balochi Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

### WRITTEN ASSESSMENT

Question	Candidate's answer
1. What are different types of balochi embroidery?	Doch and Bedoch embroidery
2. Which type of stitches are used to create balochi embroidery?	Chain stitch, couching stitch, laid work, cross stitch, satin stitch
3. Name different needles used in balochi embroidery?	Pur and Sarzi
4. What are the types of balochi embroidery needle work?	Chilako and Zeh

Question	Candidate's answer
<p>5. Enlist the colors of doch embroidery with chilako and zeh needle work?</p>	<p>Chilako doch embroidery:</p> <ul style="list-style-type: none"> <li>• Green and red</li> </ul> <p>Zeh doch embroidery:</p> <ul style="list-style-type: none"> <li>• Brown outline and Green red filling</li> </ul>
<p>6. Enlist the colors of bedoch embroidery with chilako and zeh needle work</p>	<p>Chilako Bedoch embroidery:</p> <ul style="list-style-type: none"> <li>• Green and Brown</li> </ul> <p>Zeh Bedoch embroidery:</p> <ul style="list-style-type: none"> <li>• Red green outline and Brown filling</li> </ul>
<p>7. Describe balochi culture related to Apparel?</p>	<ul style="list-style-type: none"> <li>• Men Baggy shalwar</li> <li>• Female head scarf</li> <li>• Men Long shirt with long sleeves</li> <li>• Female Robe</li> </ul>

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Kashmiri Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

Guidance for Candidate	<b>To complete your assessment for this Competency Standard, you need to answer the questions on the following pages successfully.</b>
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**Assessors Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: Candidate Signature:.....
Written Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: Signature of the Assessor:.....

<b>Title of Qualification:</b>	CS Code:	Level: 4	Version:
<b>Competency Standard Title:</b> Perform Kashmiri Embroidery	<b>Assessment Date (DD/MM/YY):</b>		

**WRITTEN ASSESSMENT**

<b>Question</b>	<b>Candidate's answer</b>
1. What are different types of Kashmiri embroidery?	Sozni and Kantha embroidery
2. Which type of stitches are used to create Sozni embroidery?	Running stitch , long and short stitch
3. What are the types of Kantha embroidery?	<ul style="list-style-type: none"> <li>• Lep</li> <li>• Sujani</li> <li>• Baiton</li> <li>• Oar</li> <li>• Archiilata</li> <li>• Durjani</li> <li>• Rumal</li> </ul>

Question	Candidate's answer
4. What are the most famous products of Kashmiri embroidery?	Capes and shawls

<b>Title of Qualification:</b> Hand Embroider LEVEL-III	CS Code:	Level: 3	Version:
<b>Competency Standard Title:</b> Perform Basic Embellishment on Frame/Adda Perform Beads and Sequin Work Perform Zardozi (Kora-Dabka) Work Perform Regional Embroidery	<b>Assessment Date (DD/MM/YY):</b> Time: 5 Hours		

Candidate Details	Name: ..... Registration/Roll Number:.....
Guidance for Candidate	<p><b>To meet this standard, you are required to complete the following within the given time frame (for practical demonstration &amp; assessment):</b></p> <ol style="list-style-type: none"> <li><b>Assessment Task 1:</b> Candidate is required to perform regional embroidery as per location and the mock up given by the assessor (Punjabi/ Sindhi/ Balochi/ Kashmiri)</li> <li><b>Assessment Task 2:</b> Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor</li> <li><b>Assessment Task 3:</b> Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor .....</li> </ol> <p><b>And complete:</b></p> <ol style="list-style-type: none"> <li><b>Knowledge assessment test (Written or Oral)</b></li> <li><b>Portfolios at the time of assessment (if any)</b></li> </ol>
Minimum Evidence Required	<p><b>During a practical assessment, under observation by an assessor, you will complete:</b></p> <p><b>Assessment Task 1 (A):</b> Candidate is required to perform Punjabi embroidery as per the mock up given by the assessor</p> <p><b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices</p> <p><b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks</p> <p><b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics</p> <p><b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes</p> <p><b>Performance Criteria 5:</b> Check that the materials to be used are free from faults</p> <p><b>Performance Criteria 6:</b> Transfer traced design on given material</p> <p><b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication</p> <p><b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected</p> <p><b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product</p> <p><b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements</p>



- Performance Criteria 11:** Perform basting to start embroidery on the fabric/material
- Performance Criteria 12:** Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots
- Performance Criteria 13:** Perform basting to start gotta kinari on the fabric/material
- Performance Criteria 14:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique
- Performance Criteria 15:** Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch

OR

- Performance Criteria 1:** Use personal protective equipment according to safe work practices
- Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks
- Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics
- Performance Criteria 4:** Gather and Cut the material in required quantity and sizes
- Performance Criteria 5:** Check that the materials to be used are free from faults
- Performance Criteria 6:** Transfer traced design on given material
- Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication
- Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected
- Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product
- Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements
- Performance Criteria 11:** Perform basting to start embroidery on the fabric/material
- Performance Criteria 12:** Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles
- Performance Criteria 13:** Perform basting to start gotta kinari on the fabric/material
- Performance Criteria 14:** Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique
- Performance Criteria 15:** Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch
- Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required
- Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications
- Performance Criteria 18:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 1 (B):** Candidate is required to Perform Sindhi embroidery as per the design given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

**Performance Criteria 5:** Check that the materials to be used are free from faults

**Performance Criteria 6:** Transfer traced design on given material

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected

**Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product

**Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements

**Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness

**Performance Criteria 13:** Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaining stitch firmness and lock the stitch

**Performance Criteria 14:** Perform basting to start kutch embroidery on the fabric/material

**Performance Criteria 15:** Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots

**Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 18:** Perform required finishing procedures (clipping, stain removal and ironing) on the final product

.....  
**Assessment Task 1 (C):** Candidate is required to Perform Balochi embroidery as per the design given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Gather and Cut the material in required quantity and sizes

- Performance Criteria 5:** Check that the materials to be used are free from faults
- Performance Criteria 6:** Transfer traced design on given material
- Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication
- Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected
- Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product
- Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements
- Performance Criteria 11:** Perform basting to start embroidery on the fabric/material
- Performance Criteria 12:** Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.
- Performance Criteria 13:** Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.
- Performance Criteria 14:** Perform basting to start bedoch on the fabric/material
- Performance Criteria 15:** Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.
- Performance Criteria 16:** Lock the embroidery work with final stitch while avoiding tightness, if required
- Performance Criteria 17:** Control the quality of embroidery according to quality standards and the artwork specifications
- Performance Criteria 18:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

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**Assessment Task 1 (D):** Candidate is required to Perform Kashmiri embroidery as per the design given by the assessor

- Performance Criteria 1:** Use personal protective equipment according to safe work practices
- Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks
- Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics
- Performance Criteria 4:** Gather and Cut the material in required quantity and sizes
- Performance Criteria 5:** Check that the materials to be used are free from faults
- Performance Criteria 6:** Transfer traced design on given material
- Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication
- Performance Criteria 8:** Ensure that correct component parts/fabric/material for embroidery are selected
- Performance Criteria 9:** Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product
- Performance Criteria 10:** Set-up layout of work area meeting ergonomics and material flow requirements
- Performance Criteria 11:** Perform basting to start embroidery on the fabric/material

**Performance Criteria 12:** Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots and lock the stitch, while maintaining stitch firmness

**Performance Criteria 13:** Perform basting to start sozni embroidery on the fabric/material

**Performance Criteria 14:** Perform sozni embroidery with the help of flat stitches on the transferred lines/dots and lock the stitch, while maintaining stitch firmness, and evenness (harmony)

**Performance Criteria 15:** Perform basting to start kantha embroidery on the fabric/material

**Performance Criteria 16:** Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness, and evenness (harmony) of stitches

**Performance Criteria 17:** Lock the embroidery work with final stitch while avoiding tightness, if required

**Performance Criteria 18:** Control the quality of embroidery according to quality standards and the artwork specifications

**Performance Criteria 19:** Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product

.....  
**Assessment Task 2:** Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor

**Performance Criteria 1:** Use personal protective equipment according to safe work practices

**Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks

**Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics

**Performance Criteria 4:** Clean the workstation area to make it free from any potential hazards

**Performance Criteria 5:** Transfer traced design on given material

**Performance Criteria 6:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required

**Performance Criteria 7:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication

**Performance Criteria 8:** Knot the thread to initiate the arri work

**Performance Criteria 9:** Perform chain stitch with awl by following given design lines

**Performance Criteria 10:** Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/ transferred design lines/dots

**Performance Criteria 11:** Stitch mirror ring of appropriate mirror size with the material while fixing the mirror

**Performance Criteria 12:** Cut salma length as per required measurement and estimation

**Performance Criteria 13:** Perform basting to start salma sitara on the fabric/material

**Performance Criteria 14:** Apply the salma sitara on the traced design

**Performance Criteria 15:** Perform basting to start beads on the fabric/material

**Performance Criteria 16:** Apply the beads on the traced design with running stitch

- Performance Criteria 17:** Attach stone holder with material, if required
- Performance Criteria 18:** Perform basting to start stone work on the fabric/material
- Performance Criteria 19:** Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots
- Performance Criteria 20:** Lock the embroidery work with final stitch while avoiding tightness, if required
- Performance Criteria 21:** Control the quality of embroidery according to quality standards and the artwork specifications
- Performance Criteria 22:** Open the string from head and tail area carefully
- Performance Criteria 23:** Cut the string from both sides except head side locked area/corners carefully considering the tidiness
- Performance Criteria 24:** Cut the head side locked area / corners of embroidered material/fabric carefully
- Performance Criteria 25:** Suspend frame/adda after completion of work
- Performance Criteria 26:** Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product

.....

**Assessment Task 3:** Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor

- Performance Criteria 1:** Use personal protective equipment according to safe work practices
- Performance Criteria 2:** Take actions to eliminate workplace hazards or to reduce risks
- Performance Criteria 3:** Communicate with manner to reflect professional standards/ awareness of appropriate work ethics
- Performance Criteria 4:** Transfer traced design on given material
- Performance Criteria 5:** Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required
- Performance Criteria 6:** Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication
- Performance Criteria 7:** Cut naqshi/pel length as per required measurement and estimation
- Performance Criteria 8:** Prepare base for zardozi work with awl (arri) embroidery
- Performance Criteria 9:** Perform basting to start naqshi/pel on the fabric/material
- Performance Criteria 10:** Apply the naqshi/pel on the traced design carefully to avoid any damage of spring
- Performance Criteria 11:** Cut Kora/Dabka length as per required measurement and estimation
- Performance Criteria 12:** Perform basting to start Kora/Dabka work on the fabric/material
- Performance Criteria 13:** Apply the Kora/Dabka on the traced design carefully to avoid any damage of spring
- Performance Criteria 14:** Lock the embroidery work with final stitch while avoiding tightness, if required
- Performance Criteria 15:** Control the quality of embroidery according to quality standards and the artwork specifications
- Performance Criteria 16:** Open the string from head and tail area carefully

	<p><b>Performance Criteria 17:</b> Cut the string from both sides except head side locked area/corners carefully considering the tidiness</p> <p><b>Performance Criteria 18:</b> Cut the head side locked area / corners of embroidered material/fabric carefully</p> <p><b>Performance Criteria 19:</b> Suspend frame/adda after completion of work</p> <p><b>Performance Criteria 20:</b> Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product</p> <p>.....</p>
	<p><b>Portfolios required at the time of assessment (if any) for</b></p> <p>Performance criteria 1 for the evaluation of portfolio: Diary log of completed work of Regional Embroidery (as per location)</p> <p>Performance criteria 2 for the evaluation of portfolio: Diary log of completed work of Basic Embellishment on Frame/Adda</p> <p>Performance criteria 3 for the evaluation of portfolio: Diary log of completed work of Beads and Sequin Work</p> <p>Performance criteria 4 for the evaluation of portfolio: Diary log of completed work of Zardozi (Kora-Dabka) Work</p> <p>.....</p>

*Continued on following page*

**Assessors Judgment Guide** (to be completed by the Assessor and signed both by the assessor and the candidate after the assessment)

Candidate Details	Name: ..... Registration/Roll Number: ..... Candidate Signature:.....
Assessment Outcome	COMPETENT <input type="checkbox"/> NOT YET COMPETENT <input type="checkbox"/> Name of the Assessor: ..... Assessor's code: ..... Signature of the Assessor:.....

Assessment Summary (to be filled by the assessor)							
Activity	Method					Result	
	Written	Oral	Observation	Portfolio	Role Play	Competent	Not Yet Competent
Nature of Activity							
Practical Skill Demonstration			✓				
Knowledge Assessment	✓	✓					
Other Requirement				✓			

Each Assessment Task (with performance criteria)	
Assessment Task 1 (A): Candidate is required to perform Punjabi embroidery as per the mock up given by the assessor	Description of assessment task 1

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Maintain personal hygiene and wear personal protective equipment			
2.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
11.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Perform phulkari embroidery as per design by using darning stitch and stem stitch by following the traced/ transferred design lines/dots			
13.	<b>Performance Criteria 13:</b> Perform basting to start gotta kinari on the fabric/material			
14.	<b>Performance Criteria 14:</b> Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique			
15.	<b>Performance Criteria 15:</b> Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch			
	OR			
16.	<b>Performance Criteria 1:</b> Maintain personal hygiene and wear personal protective equipment			
17.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			



18.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
19.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
20.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
21.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
22.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
23.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
24.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
25.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
26.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
27.	<b>Performance Criteria 12:</b> Perform shadow/chikankari embroidery with running, and closed herringbone stitch on traced/transferred lines/dots while avoiding knots and tangles			
28.	<b>Performance Criteria 13:</b> Perform basting to start gotta kinari on the fabric/material			
29.	<b>Performance Criteria 14:</b> Attach zari ribbon with sew in procedure on the traced/ transferred design lines/dots by following appliqué technique			
30.	<b>Performance Criteria 15:</b> Create decorative patterns by twisting and folding gotta with sew-in technique or develop ornament and attach with embroidery stitch			
31.	<b>Performance Criteria 16:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
32.	<b>Performance Criteria 17:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
33.	<b>Performance Criteria 18:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 1 (B): Candidate is required to Perform Sindhi embroidery as per the design given by the assessor	Description of assessment task 2
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During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Maintain personal hygiene and wear personal protective equipment			
2.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
11.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Perform sindhi stitch with the help of herringbone stitch embroidery on the transferred lines/dots while maintaining stitch firmness			
13.	<b>Performance Criteria 13:</b> Perform sindhi stitch on the transferred lines/dots to attach the mirror on the surface, while maintaining stitch firmness and lock the stitch			
14.	<b>Performance Criteria 14:</b> Perform basting to start kutch embroidery on the fabric/material			
15.	<b>Performance Criteria 15:</b> Perform kutch embroidery with the different types of herringbone stitches on the transferred design lines/dots			
16.	<b>Performance Criteria 16:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
17.	<b>Performance Criteria 17:</b> Control the quality of embroidery according to quality standards and the artwork specifications			

18.	<b>Performance Criteria 18:</b> Perform required finishing procedures (clipping, stain removal and ironing) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Maintain personal hygiene and wear personal protective equipment			
2.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
11.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Perform Blochi doch embroidery by using chain stitch/couching/laid-work on the transferred line/dots with firm stitching.			
13.	<b>Performance Criteria 13:</b> Develop decorative embroidery patterns with the use of tiny mirror and beads as per design requirement.			
14.	<b>Performance Criteria 14:</b> Perform basting to start bedoch on the fabric/material			
15.	<b>Performance Criteria 15:</b> Perform Blochi Bedoch embroidery by using chain stitch, couching or laid-work on the transferred line/dots with firm stitching.			
16.	<b>Performance Criteria 16:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
17.	<b>Performance Criteria 17:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
18.	<b>Performance Criteria 18:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 1 (D): Candidate is required to Perform Kashmiri embroidery as per the design given by the assessor		Description of assessment task 4		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Maintain personal hygiene and wear personal protective equipment			
2.	<b>Performance Criteria 2:</b> Segregate and disposing hazardous and non-hazardous waste as per standard operating procedures			
3.	<b>Performance Criteria 3:</b> Receive and carry out instructions from supervisor and reports problems as per organizational SOPs			
4.	<b>Performance Criteria 4:</b> Gather and Cut the material in required quantity and sizes			
5.	<b>Performance Criteria 5:</b> Check that the materials to be used are free from faults			
6.	<b>Performance Criteria 6:</b> Transfer traced design on given material			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Ensure that correct component parts/fabric/material for embroidery are selected			
9.	<b>Performance Criteria 9:</b> Ensure the materials used meet the specification matching embroidery Artwork and Design sample of the embroidered product			
10.	<b>Performance Criteria 10:</b> Set-up layout of work area meeting ergonomics and material flow requirements			
11.	<b>Performance Criteria 11:</b> Perform basting to start embroidery on the fabric/material			
12.	<b>Performance Criteria 12:</b> Perform zalakdozi embroidery with the help of chain stitch on the transferred design lines/dots and lock the stitch, while maintaining stitch firmness			
13.	<b>Performance Criteria 13:</b> Perform basting to start sozni embroidery on the fabric/material			
14.	<b>Performance Criteria 14:</b> Perform sozni embroidery with the help of flat stitches on the transferred lines/dots and lock the stitch, while maintaining stitch firmness, and evenness (harmony)			
15.	<b>Performance Criteria 15:</b> Perform basting to start kantha embroidery on the fabric/material			
16.	<b>Performance Criteria 16:</b> Carry out Kantha embroidery using required type of running and satin stitch i.e. (lep, sujani, baiton, oar, archilata, durjani, rumal) on the transferred lines while ensuring firmness, and evenness (harmony) of stitches			

17.	<b>Performance Criteria 17:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
18.	<b>Performance Criteria 18:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
19.	<b>Performance Criteria 19:</b> Perform required finishing procedures (e.g. clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 2: Candidate is required to perform basic embellishment with different decorative material as per the mock up given by the assessor		Description of assessment task 2		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Clean the workstation area to make it free from any potential hazards			
5.	<b>Performance Criteria 5:</b> Transfer traced design on given material			
6.	<b>Performance Criteria 6:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
7.	<b>Performance Criteria 7:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
8.	<b>Performance Criteria 8:</b> Knot the thread to initiate the arri work			
9.	<b>Performance Criteria 9:</b> Perform chain stitch with awl by following given design lines			
10.	<b>Performance Criteria 10:</b> Apply buttonhole stitches with firmness to grip the attached mirror either on fabric or mirror ring directly by following the traced/ transferred design lines/dots			
11.	<b>Performance Criteria 11:</b> Stitch mirror ring of appropriate mirror size with the material while fixing the mirror			
12.	<b>Performance Criteria 12:</b> Cut salma length as per required measurement and estimation			
13.	<b>Performance Criteria 13:</b> Perform basting to start salma sitara on the fabric/material			
14.	<b>Performance Criteria 14:</b> Apply the salma sitara on the traced design			
15.	<b>Performance Criteria 15:</b> Perform basting to start beads on the fabric/material			
16.	<b>Performance Criteria 16:</b> Apply the beads on the traced design with running stitch			
17.	<b>Performance Criteria 17:</b> Attach stone holder with material, if required			
18.	<b>Performance Criteria 18:</b> Perform basting to start stone work on the fabric/material			



19.	<b>Performance Criteria 19:</b> Attach stone frame with running stitch on the given material by following the traced/ transferred design lines/dots			
20.	<b>Performance Criteria 20:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
21.	<b>Performance Criteria 21:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
22.	<b>Performance Criteria 22:</b> Open the string from head and tail area carefully			
23.	<b>Performance Criteria 23:</b> Cut the string from both sides except head side locked area/corners carefully considering the tidiness			
24.	<b>Performance Criteria 24:</b> Cut the head side locked area / corners of embroidered material/fabric carefully			
25.	<b>Performance Criteria 25:</b> Suspend frame/adda after completion of work			
26.	<b>Performance Criteria 26:</b> Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Assessment Task 3: Candidate is required to perform embellishment with zardozi work as per the mock up given by the assessor		Description of assessment task 3		
During the practical assessment, candidate demonstrated the following:		Yes	No	Remarks
1.	<b>Performance Criteria 1:</b> Use personal protective equipment according to safe work practices			
2.	<b>Performance Criteria 2:</b> Take actions to eliminate workplace hazards or to reduce risks			
3.	<b>Performance Criteria 3:</b> Communicate with manner to reflect professional standards/ awareness of appropriate work ethics			
4.	<b>Performance Criteria 4:</b> Transfer traced design on given material			
5.	<b>Performance Criteria 5:</b> Fix the pattern in the embroidery hoop/adda with the help of extra fabric, if required			
6.	<b>Performance Criteria 6:</b> Fix and tighten the fabric/material on the hand frame/frame(adda) while avoiding plication			
7.	<b>Performance Criteria 7:</b> Cut naqshi/pel length as per required measurement and estimation			
8.	<b>Performance Criteria 8:</b> Prepare base for zardozi work with awl (arri) embroidery			
9.	<b>Performance Criteria 9:</b> Perform basting to start naqshi/pel on the fabric/material			
10.	<b>Performance Criteria 10:</b> Apply the naqshi/pel on the traced design carefully to avoid any damage of spring			
11.	<b>Performance Criteria 11:</b> Cut Kora/Dabka length as per required measurement and estimation			
12.	<b>Performance Criteria 12:</b> Perform basting to start Kora/Dabka work on the fabric/material			
13.	<b>Performance Criteria 13:</b> Apply the Kora/Dabka on the traced design carefully to avoid any damage of spring			
14.	<b>Performance Criteria 14:</b> Lock the embroidery work with final stitch while avoiding tightness, if required			
15.	<b>Performance Criteria 15:</b> Control the quality of embroidery according to quality standards and the artwork specifications			
16.	<b>Performance Criteria 16:</b> Open the string from head and tail area carefully			
17.	<b>Performance Criteria 17:</b> Cut the string from both sides except head side locked area/corners carefully considering the tidiness			


18.	<b>Performance Criteria 18:</b> Cut the head side locked area / corners of embroidered material/fabric carefully			
19.	<b>Performance Criteria 19:</b> Suspend frame/adda after completion of work			
20.	<b>Performance Criteria 20:</b> Perform required finishing procedures (e.g. steam iron, clipping, stain removal and adhesive/acrylic) on the final product			
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>		

Portfolio (if any)		Description of portfolio			
Current <input type="checkbox"/>		Sufficient <input type="checkbox"/>	Authentic <input type="checkbox"/>	Valid <input type="checkbox"/>	Reliable <input type="checkbox"/>
Portfolio meet the following performance standards:		Yes	No	Remarks	
1	Performance criteria 1 for the evaluation of portfolio: Diary log of completed work of Regional Embroidery (as per location)				
2	Performance criteria 2 for the evaluation of portfolio: Diary log of completed work of Basic Embellishment on Frame/Adda				
3	Performance criteria 3 for the evaluation of portfolio: Diary log of completed work of Beads and Sequin Work				
4	Performance criteria 4 for the evaluation of portfolio: Diary log of completed work of Zardozi (Kora-Dabka) Work				
Competent <input type="checkbox"/>		Not Yet Competent <input type="checkbox"/>			

## National Vocational and Technical Training Commission (NAVTTTC)

 Plot 38, Kirthar Road, Sector H-9/4, Islamabad, Pakistan

 +92 51 9044 322

 +92 51 9044 322

 [info@navttc.org](mailto:info@navttc.org)

 [www.navttc.org](http://www.navttc.org)